

# CHINTHURST SCHOOL



## DISPLAY POLICY

TB/SN/WB February 2016 (REVIEW DATE February 2017)

## **AIMS**

To establish a series of agreed principles and procedures regarding 'Display' at Chinthurst, so as to promote a whole-school approach towards providing an interesting and stimulating learning environment.

## **GENERAL PRINCIPLES**

Why do we use display?

- To create an environment that stimulates the pupils and encourages them to value their own and each others' work.
- To support and enhance the pupils' own learning.
- To enable parents and visitors to see examples of the work being covered within the school.

Displays are used both in the classrooms and in the shared areas of the school, such as the dining room, corridors, and changing rooms.

These displays should reflect the broad curriculum at Chinthurst, and may show evidence of creative, linguistic, mathematical, scientific, artistic, and technological work produced by the pupils, as well as a variety of displays designed by the teacher to promote and assist learning.

In addition, displays may simply be informative, recording particular events and activities in which pupils have participated eg. trips, concerts, plays etc.

## **WHAT IS DISPLAYED?**

In classroom areas, displays are often informative and provide reference materials for the pupils, which can be used as teaching aids, as well as a range of pupils' work.

Children are encouraged to present their work neatly for display; this helps to encourage pride in their work.

Some displays are designed to challenge the children to think by asking them a range of questions or giving them statements and comments to read so that the children and staff interact with the displays.

Educational posters and maps etc are used to inform as well as to provide a variety of visual stimuli, which will help to encourage in the topic displayed.

Photographs are displayed as a record of school trips and special events.

## **HOW IS WORK DISPLAYED?**

- **Labelling Displays**

Displays are also a valuable source of information for pupils and visitors to the school, especially parents. Therefore all displays should be clearly labelled, indicating what is being displayed and which group or class of children have been involved.

A range of methods are used for labelling displays: computer print, stencil lettering, cut out letters, handwritten letters etc. It is important that all lettering is clear and neat.

- **Displaying Pupils' Work**

In order to show that pupils' work is appreciated and 'valued' sufficiently, it is important that care is taken in displaying work neatly. This may involve cutting and mounting work before it is put up for display.

Where possible, work on display should be placed at a height where children are able to read it.

## **GUIDELINES AND PROCEDURES**

- All displays should be **'neat and tidy'**
- All displays should be well maintained. All staff should check displays regularly and replace any torn or damaged borders
- Displays should be changed regularly (when appropriate) usually displays of pupils' work or displays specific to a particular topic being covered
- Displays should be clearly and neatly labelled to identify topic, age group, and name where appropriate
- All display boards should be covered with backing paper before putting up any displays or notices. This paper should be replaced before it becomes faded or 'tatty'. A display board also looks more attractive if a boarder is used
- Displays of pupils' work should be arranged 'neatly' with clear labels. It may be necessary to cut and mount work before it is put up
- Every pupil should have the opportunity of having at least one piece of his work displayed each term
- Displays of pupils' work should show a balance of abilities and not simply 'the best'
- All displays and notices should be made secure, using a staple gun or pins or blue tack etc in all corners. **Do not** put up displays, work or notices with just a single drawing pin
- All notice boards should be checked regularly and kept up to date
- All Heads of Departments (see Dept. Handbook) and Form Teachers should agree procedures and responsibilities for arranging displays within their subject areas or Form rooms.

## **REMEMBER**

- **The quality of display within a school has much to say about the values and ethos within that school**
- **The visual appearance of a school contributes to its image**
- **Displays can have a very positive effect on pupils' interest and motivation**
- **Pupils tend to respect and look after an environment that has a pleasant and cared for appearance**